

Detailed CV

Linda Chase

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Poetry Education:

B.A., English and Creative Writing, Bennington College, Vermont, USA, 1963; M.A. with Distinction, The Writing School, Manchester Metropolitan University 2001; Between 1990 and 200, each year I attended a residential Arvon course. I also attended many Poetry School courses in London and Manchester.

Poetry Teaching:

I taught poetry writing and performance at the Arden School of Theatre for several years, as well as poetry workshops for undergraduates at MMU. For many years I taught on the M.A. at MMU. I also teach weekly courses for The Poetry School in Manchester of which I am Programme Coordinator. I have led workshops for high school teachers on how to teach creative writing and have also taught high school students. I have regularly led week-long residential poetry writing courses in Spain and Greece.

Other Poetry Roles:

Coordinator, The Poetry School Manchester

Over the past two years, I have developed the Manchester branch of the The Poetry School which now offers a full Manchester programme of full day workshops, weekly evening courses which run for ten week terms, lectures and readings by well known guest poets.

Originator, Poets and Players

Poets and Players is a platform for new poets to perform alongside established poets and musicians in Manchester. Recent events took place in South Manchester, at St. Ann's Church in the City Centre and the Whitworth Art Gallery.

Prizes:

Surrey Open Competition, judge, Pauline Stainer, 1994, First Prize;
Kent and Sussex Open Competition, 1994, runner up;
Lancaster Literary Festival Competition, 1993, a winner;
Exeter Poetry Prize, judged by Lawrence Sail, 1998 commended;
Dulwich Poetry Competition, judge, Maura Dooley, 1998, First Prize;
Cardiff International Competition, judge, Dannie Abse, 1999, Second Prize,
Peterloo Competition 2001 and Davoren Hanna competition 2002, commended.
Poetry London Competition 2007, commended, The National Poetry Competition 2007, commended.

Collections:

Young Men Dancing, a pamphlet, published in 1993 by Smith/Doorstop; (The title poem of the pamphlet was included in *The Forward Book of Poetry 1994*) *These Goodbyes*, a full collection, published in 1995 by Fatchance; *The Wedding Spy*, collection, published 2001 by Carcanet *Younger Men Have Birthdays Too*, a sequence of 44 poems, PN Review, 2004; *Extended Family*, collection, published in 2006 by Carcanet. A new Collection is due out with Carcanet, autumn 2011.

Publication in Periodicals and Anthologies:

I have published poems in many journals and magazines in the UK. These include: Poetry Review, PN Review, Orbis, Ambit, Scratch, Tears in the Fence, The North, Iron, Verse, The Rialto, Blue Cage, Spectrum, Fire, Iota, Rustic Rub, Fatchance, Poetry Nottingham, Odyssey, Frogmore Papers, Ramraid Extraordinaire, the Wide Skirt, Envoi, Smiths Knoll, Terrible Work, Staple, Spokes and Riding the Meridian (Internet). I have contributed to three anthologies edited by Carol Ann Duffy, another by Phil Bowen and another by Caroline Roberts and also New Poetries by Carcanet.

Readings:

I have read at the Exeter Poetry Festival, the Manchester Poetry Festival, Ripchester Musical Festival, the Royal Exchange Studio, The Friends Meeting House for the Dechen Buddhists, The Portico Library, The Central Library, Waterstones, Blackwells, The European Congress of Tai Chi in Hungary, Poetry at the Albert in Huddersfield, Torriano Poets in London, The Poetry School London, the Poetry Café in London, The Artsmill in Hebden Bridge, No Point in Not Being Friends, Manchester, For Folk's Sake, The Manchester Art Gallery, The Octogon Theatre, Bolton University and many readings in conjunction with my teaching at Arden School of Theatre and Manchester Metropolitan University, as well as readings connected with prizes. I also read each year in Northern California.

Commission:

With the Manchester Literature Festival and the Manchester Art Gallery, autumn 2008, i was commissioned to write poems inspired by works of art in the Contemporary and Modern Collection. I also led a weekend writing workshop and gave a public reading.

General Background (not related to poetry)

Theatre designer and costume maker, San Francisco, 1963-1968

Community Artist, theatre design and costume, 1968-1980

Tour Administrator, Suitcase Circus, Edinburgh, 1970's

Adventure Playground volunteer organiser, Edinburgh 1974-1978

Principal Instructor, Village Hall Tai Chi School, Manchester, 1980-1998

Founding Editor, Cahoots magazine, North West Guide to Alternatives 1982-1987

Founding member of the Tai Chi Union for Great Britain, 1983

Founding Chairperson of the Tai Chi Forum for Health, 2000-2003

Course Director for the Tai Chi Forum for Health, 2003 to 2005

(Please note, I use *Linda Chase* for poetry and *Linda Chase Broda* for Tai Chi)